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## Paul Ruschas Full Moon

**alison van pelt - ochi gallery** - paul ruscha's full moon, steidl publishers, göttingen, 2006 the eclectic eye; selections from the frederick r weisman art foundation, published by the frederick r. weisman philanthropic foundation, los angeles, ca, copyright 2004. full page, four color reproduction, page 177, with text page 176. 2005 **why it does not have to be in focus** - full moon cloud shoreline susan derges 108 tetrarch 3.08pm 29th june 2009 ... her subject. in direct contrast, paul graham's landscapes are so intentionally overexposed that a number of ... ed ruscha's series, taken from a moving car, features skewed horizons and cropped subjects, whereas daido moriyama, whose aesthetic has been labeled ... **shane guffogg artist's statement** - **bert green** - shane guffogg artist's statement sight and the idea of seeing, both the physical world and the terrain that is sensed, but just beyond reach, is a recurring theme in my work. ... "full moon; the collection of paul ruscha" pharmaka gallery, los angeles ca "venice 2 venice" pharmaka gallery, los angeles ca ... **sandra yagi statement - bgfa** - paul ruscha's full moon, the collection of paul ruscha, by paul ruscha 2001 artweek; "displaced passion: the melodrama of love, loss & transformation at circle elephant art," by shana nys dambrot artweek; "collector-curator at catherine clark gallery", by gustavus kundahl 1999 q san francisco. **seattle art museum annual report** - seattle art museum's brilliant future. we also completed our first full year operating all three sam sites—the olympic sculpture park, the downtown seattle art museum and the seattle asian art museum. our ambitious and diverse artistic and education programs now attract over one million visitors annually, including more than 20,000 teachers **ll the museum of modern art for immediate release** - the museum of modern art 11 west 53 street, new york, n.y. 10019 tel. 956-6100 cable: modernart schedule of exhibitions and events for march 1972 no. 12 for immediate release march 1, 1972 **ll note: hours full releases and photographs on each exhibition available from elizabeth shaw, director, department of public information.**

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